

APER URE

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From the Editorial Board

Hello all,

It gives us immense pleasure in publishing this year first edition. Unlike the last, the current one is more professionalized - a fully set crew, an unique header, illustrated articles, optimal use of info graphics, to name a few. This year, our aim is to enhance the content of Aperture by improving its utility and accessibility among student community.

In the process, SJC has planned to start a dedicated website to keep you regularly posted, 'ABC - Aperture Broadcasting Channel' featuring video interviews, 'Letter to the Editorial Board' - a column where in readers get a chance to express their views on opinionated articles, Holiday blogs in which interns share their experience, and career series where industrial exponents and veteran academicians discuss the prospects of various career paths. Our team is also evaluating the possibilities of conducting extensive surveys among the pupil and the faculty to improve the standard and quantum of resources available to us.

In order to reach out to papyrus-lovers, SJC has decided to shelf a copy of all the ensuing editions one each at Principal's office and at Library. The next edition of 'APERTURE' will be consecrated to Freshmen for emphasizing various opportunities at their disposal.

In this space, we also wish to thank all other clubs of GCT who welcomed us with open hands and treated us an equal inspite of their very long legacy. Our team also places earnest gratitude to all the readers for their outstanding reception and heartfelt feedbacks.

To stay updated on happenings in and around our campus, follow us on facebook.com/sjcgct. Feel free to send your feedbacks to sjcgct@gmail.com

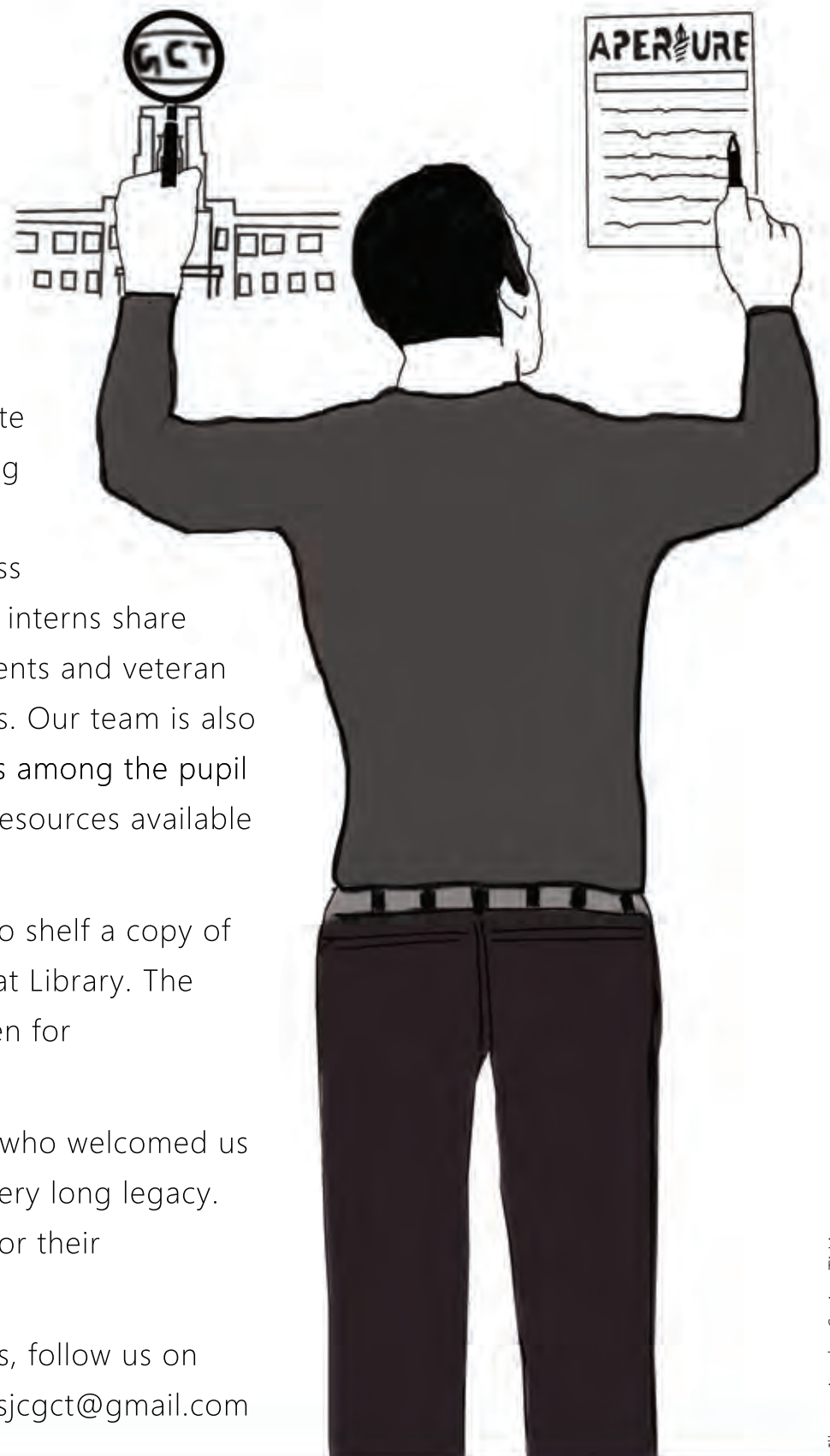


Illustration by Suriya TNA

TEAM APERTURE 1.2

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GCT to IIM-B

The story of Ananth Gunaseelan

Student Journalist Council (SJC) draws immense pleasure and extreme happiness in interacting with a man, who designed a unique path to the most celebrated institution. We hope the interview seeds Inspiration to every GCTian.

Ananth Gunaseelan

I hailed from a family of teachers from the temple city, Madurai. Spent most of my childhood playing table tennis, travelling and practicing for tournaments. Won a few, lost aplenty but i did manage to finish on top in school. I have my teachers at Jeevana School to thank for that. I belong to the Batch of 2011, Electronics and Communication Engineering, Government College of Technology - Gives me immense pride when I tell that to people. I'm not sure if I can be half as proud when I talk of my academic pursuits in GCT. But, as a captain of the table tennis team we made waves in the TIES meet every year. It was an honour to be a part of the GCT orchestra. Made friends for life at this monumental college. I got a job offer with Mu Sigma analytics which I declined. Graduated from IIM Bangalore, Class of 2013. Now working for Standard Chartered Bank.

How GCT helped you to crack CAT?

Had a great bunch of seniors who gave me career guidance and helped me make an informed choice. I even remember a 2004 alumnus, who was on holiday from Texas University, taking the effort to come down to college and conduct a workshop on Post-Graduate opportunities. The support network of friends, seniors and mentors was crucial. And to whatever end, all those free hours and time-off from classes taught me to manage time between fun and preparation.

Other than brilliant infrastructure and extra-brilliant placement record why IIM(s) are special?

I am not sure if they are special. But it puts you in an environment with 80 other bright minds who come from diverse cultural, geographical and professional background. The kind of knowledge and experience that everyone brings to the table on the subject will make one wish that these 2 years never came to an end.



How hard was that to compete and excel in the campus of sharp and tireless brains?

The moment I decided to compete, I lost the fun part of it. Thankfully, I made that mistake in the first term and had enough time to return to sanity. The secret is to enjoy the wholesome experience. Let the craziness around not overwhelm nor absorb you. Like one of my friends keeps saying, "The journey is the reward."

According to you what are the three good adjectives, one must possess to knock the doors of IIM?

Shrewd, tactful and humble

Authors have born to narrate their life at IIM. May we have Mr. Ananth Gunaseelan's version?

For free? No! You can read it when I decide to publish my story.

After owning the most attractive degree from the prestigious institution ,do you accept the success or still does it feels , "miles to go"?

Success is how you define it. According to me, the degree threw open a world of opportunities to explore and showcase my talent. I am, and will forever be, in pursuit of "happiness".

How will world see Mr. Ananth Gunaseelan in 10 years from now?

I don't know. I did not plan anything in life so far. I've been making conscious choices that have altered the course of my life. I can only hope that it will all be for the better. I have just one golden rule for myself. I'd like to be recognized in my social circle as someone who contributes meaningfully to the neighbourhood. That will be my constant endeavour, 10 years or more.

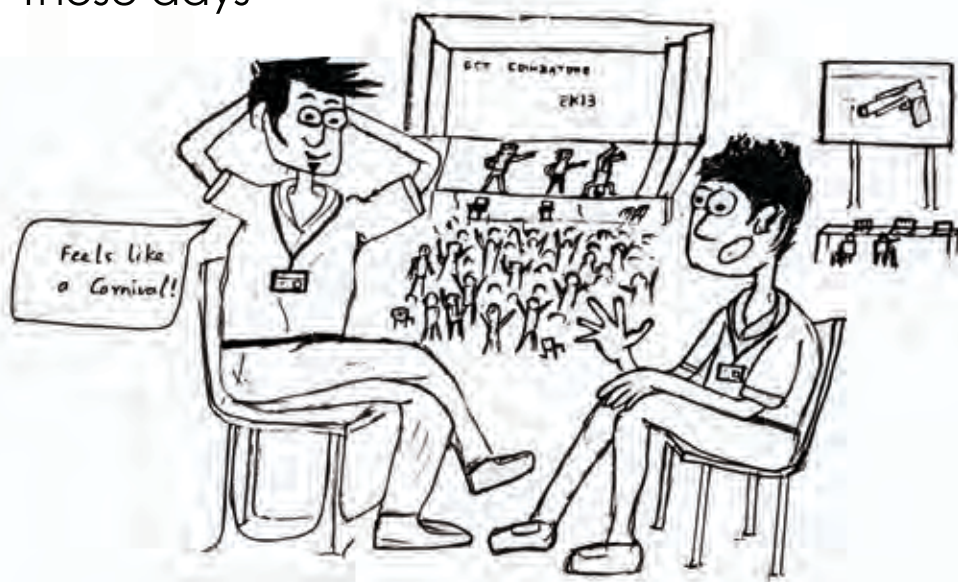
Your message to GCTians.

Do not be constrained by what might seem as limitations. Make efforts. Explore. Challenge and conquer. Meanwhile, have a lot of fun! All the best for all the pursuits in life. Good luck!

THE CULTURAL SCENE IN GCT

A Paradigm Shift

Those days



These days

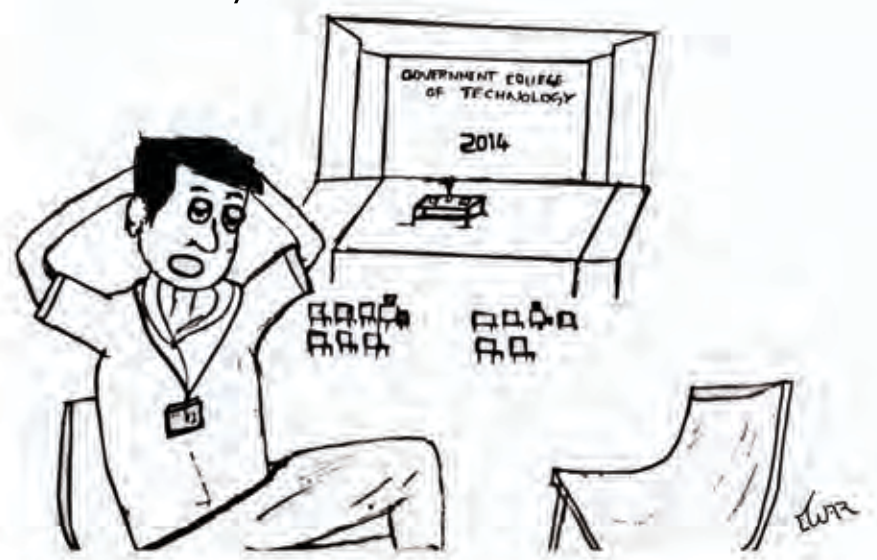


Illustration by Vigneshwar

Every Academic year students of GCT face changes in the academic arena, but the previous academic year had students facing a sudden and unexpected change in the cultural arena. Ever wondered about the reasons behind the lesser paparazzi leading to the fests of various departments, the lesser enthusiasm among student organisers, or the lessening crowds for the various symposiums? Student Journalist Council spoke to various segments of students, about the changes in the institute.

The Change and the reasons behind it

According to the current rules, every Department must scrap the cultural activities from the respective fests and must solely conduct the core technical events of their departments. This year cultural events were scrapped and a few technical events were added in its place.

Few years back, the cultural events were added in the department fests to increase the exposure among students in understanding the various nuances of managing events at a larger scale. The Department fests served as a platform for learning and exhibiting their organising prowess. But as time passed, these fests became a stage for exhibiting dominance which led to unhealthy attitude among students. With each department conducting separate Cultural and sports events, this led to 'Cultural Effusion' and students losing out interest in academic oriented activities. Also, the funds for conducting such events were collected from the respective department students, and it became a monetary liability for many.

“With each department conducting separate cultural and sports events, this led to 'Cultural Effusion' and Students losing out interest in academic oriented activities.”

How does the change Help

By scrapping out the cultural events, the excess pressure on students for holding events at a larger scale is perceived to be attenuated. This will in turn help them in organising technical events at a larger scale. As time progresses, this can help in bringing a sense of camaraderie among students across various departments. Also it has eased the monetary pressure among students.

The Flip side

On paper, the above discussed theory holds good. But on deep introspection, it too has got its fair share of flaws. When the cultural events are disallowed, the enthusiasm among student's drops and level of competition plunges abysmally. Having only one cultural event like "Sangamam" may deter students from participating and only experienced members of various clubs gets a shot at winning competitions.

So the new system might also lose out on people who participate in events for self motivation and fun. Student clubs might not be able to perform on bigger stages because of the scant opportunities available in the college. As many students proclaim, by scrapping out cultural events, "Syscom" might be soon an alien to the students of GCT.

The Verdict

The current situation ideally has to work in both ways, creating enough opportunities for students to excel in extra-curricular as well as upholding the standard of the technical events. Paying attention to one will inadvertently suppress the other as resources are limited. So, for striking a balance between the two, a lot of attention to every detail has to be given. Resolving such an issue might initially be difficult but it definitely promises a better future. Whether the present structure achieves success or not, it needs to be waited and watched.

“Student clubs might not be able to perform on bigger stages because of the scant opportunities available in the college.”

Prakriti14

aarelook



The Green club (GC) caught the public attention with their record making venture "PRAKRITI '14", a National level student technical symposium on Green Technologies and Sustainability. The 'Zero-Paper event' - Prakriti'14 was held on 26 Feb, 2014. GC made extra-ordinary efforts in creating a historic endeavour in the chronicles of GCT, by acquiring a well-deserved niche in Indian Book of Records. The Green Club Activists (GCA) were inspired by the much-said-never reckoned fact- "3000 sheets costs us one tree", which led to this splendid idea of "zero-paper event", to appease the extent of deforestation. The event recorded a good participation of 400 pupil from over 50 colleges. Mr. M. Senthil kumar, IFS, District Forest Officer, Coimbatore division, bestowed his presence as the chief guest of the day. Dr. Jai Prakash, TEQIP Mentor and Former Vice Chancellor, GLA University, Mathura was the Guest of Honour. The Principal and Patron, GCT, Dr. V. Lakshmi Prabha and the GC staff co-ordinator Dr. S. Jayanthi, also graced the occasion.

THE SCRIPT OF THE SUCCESS STORY

Posters, invitations and promotions of the event were sent through emails. Registrations and planning works like inviting judges & requisition letters were carried out by the club's online committee. Restrictions were imposed on the hard copies for the events. Every effort was taken to accomplish the mission.

THE POTPOURRI

A total of 8 events were organised testing the various abilities of the participants; All spruced up for a green era. Various Short films emphasizing environmental conservation were also screened in the contest.

'Business Plan'- a platform to exhibit entrepreneurship skills of the students. Various business ideas revolving around green technologies were presented with scrupulous mention of economic details and SWOT analysis.

'Paperless Art' is an upgraded version of the painting competition that was held in Prakriti-13. The participants brought life to their imagination through Fabric painting, Hand painting, Face painting and Leaf painting by pouring artistic magic out of their creative fingers.

'Ideal Idea' gave an opportunity to churn out innovative green technology ideas from the participants. The enthusiastic students came out with brilliant ideas like Alternate fuel synthesis from algae and Sustainable & Renewable energy.

'Campus tycoon' was nothing less than a green quiz competition. The event helped in analysing the level of general awareness on environment.

The 'Model United Nations' called for deeper insight into environmental crisis.

'Dexter's lab' - a trademark event of Green club. It is a team event which witnessed creativity in its best form. Icecream sticks, tooth picks, adhesive fevicol, wood chips, bits of fabric which are usually reckoned as 'Junk' was transformed into an item of utility.

One could feel the enthusiasm in the air and the students were footloose and fancy-free. They were all sprinting up to try their hands in all the events. It sure was a perfect day with perfect people for a too perfect cause - 'Saving Paper Saving Trees'.

VALEDICTION

The Valedictory function was presided by Mr. S. Srinivasa Moorthy, Associate Professor of Production Engineering, Government College of Technology, Coimbatore.

In short, the club hit a home run with its magnificent achievement of saving approximately 19,180 sheets of paper, thereby saving almost seven trees. It might be a small yet a defining step for Green Club in creating a green era.

ORGANIZER SPEAKS

The idea is an attempt to create a milestone in the history of GCT as we have aimed to make it a Guinness World Record. Also, it is an unique opportunity to prove that papers can be saved in a symposium and there-by reduce the degree of deforestation. We were inspired by the fact, "Every 3000 sheets of paper costs us one tree." So, All the events in Prakriti '14 were organized in the techno-way. Our Strategy Committee planned so much and took great strides to make sure that no papers were used in any of the events. Hard copies for presentations were prohibited and all the events were evaluated digitally. Likewise, the response sheets for quiz events, food tokens were a piece of fabric. We were constantly cornered by the deficit in funding as our estimations for organising without paper surged turbulently. In the process, the cloth banners and cloth invitations started eating up the funds, but online marketing and Android-App Invitation (developed by the GCAs) saved us. Yet, in the upcoming years, we are geared up to implement the same and instil the importance of saving paper.

- S. Kamatchi Devi

President, Green Club.



Illustration by Surendar

Participant Speaks

"Many ideas were out of the box. We felt that the competition was substantially good. But, it was difficult to identify the venues as the same building was referred by multiple names."

Kavin Kumar. N & Surendar. R
Nanda Engineering College

"It offered us a lot of experience. We felt really secured. GCTians behaved really well. Hospitality was fabulous. But, the scheduling was not upto the mark and delays were not informed properly. Likewise, some of the organisers were not clear about the events and agenda of Prakriti."

Shilpa Rajith & Jayalakshmi. R
Vinupriya. M & S. Monisha
Tamil Nadu Engineering College

"Are the certificate prints eco friendly? If not, please use eco-vinyl printing in future as it would contribute to lesser carbon footprints. The response of volunteers was not appropriate as few were not familiar with the full agenda of Prakriti '14. Also, we found it difficult to write the answers, as fabric was not provided adequately in the

finals of Model United Nation. It is good to see people across various departments coming together for a symposium."

Krishnarubigha. K, Vishnuram. D,
Logeshwaran. V. P, Priyanka Das,
Abinaya. S, Nithya. K, Selva. P. R
Gautham Rajan
Tamil Nadu Agricultural University

"Prakriti is much different from other symposiums. We have never experienced anything like this before."

Sriram. S, Vijay. S & Arunkumar. S
Professional Group of Institutions

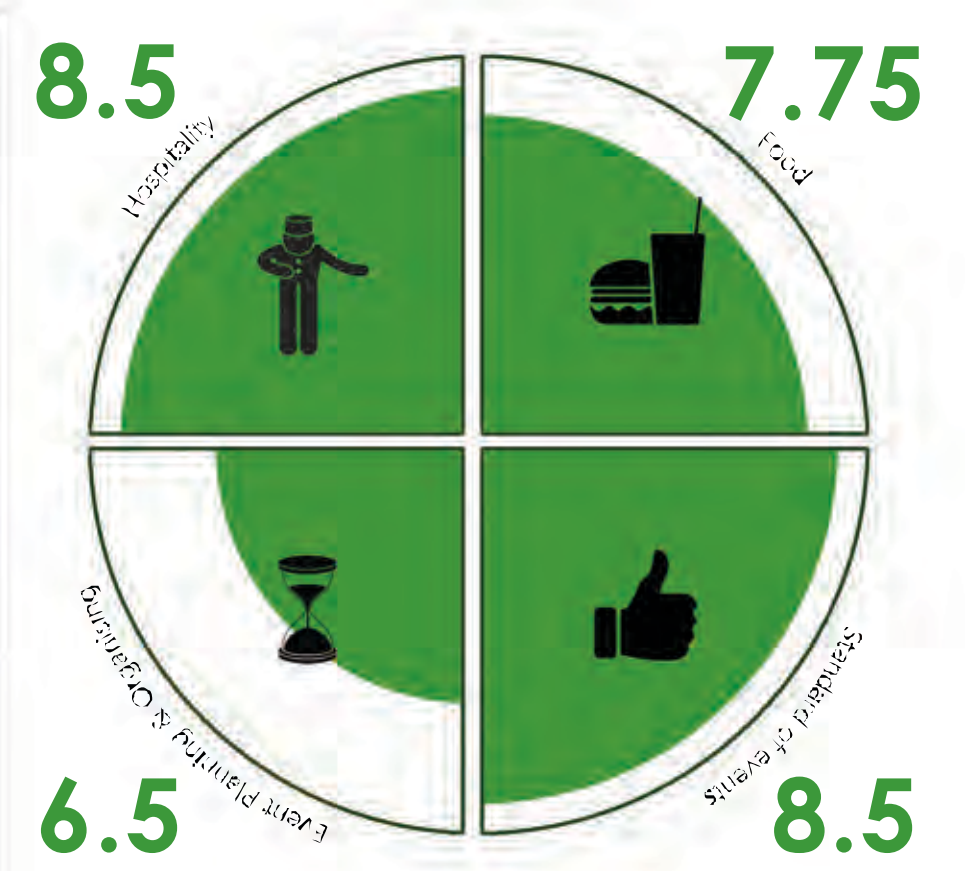
"It is difficult to reach the event venues as each are in a corner. Also, we could attend only a few events as the day was crowded with many."

M. Sripathi & S. Sathik Batcha
M. Karthik & C. Siva
Chettinad Engineering College, Karur

"Standard of events were really good. But it is difficult for a non-GCTian to reach the event venues as the map provided was not clear."

Mythili. R & Theivapriya. E. C

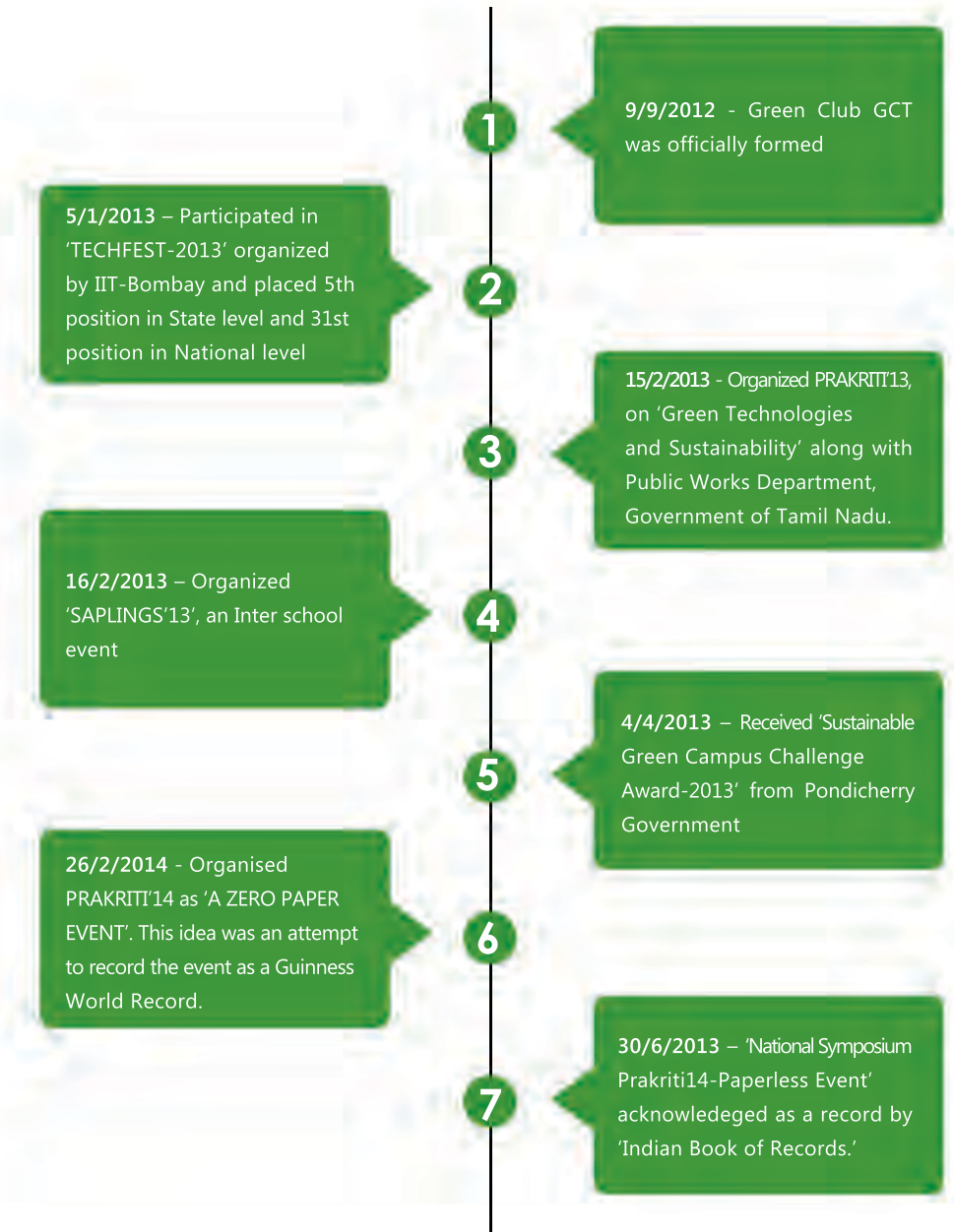
Score Sheet*



- Hospitality was felt good as many participants expressed their felicity.
- Food served was hygienic, pleasant and sufficient.
- The events were competitive and innovative. Many novel ideas were presented.
- The GCAs failed to impress the contestants in scheduling due to inadvertent delays. Also, few glitches were observed in organizing certain events.

* Disclaimer: Our Senior Reporters interviewed many participants from various colleges. During the interview, they were asked to rate in a 10 scale against few dimensions of event management. The results and facts are comprehended solely from the participants' view.

Green Club - Timeline



SJC goes Green !

Senior Reporter - SJC

No Big flexes. No usual attractive eye catchy flyers. Everything was printed on a piece of white fabric. Not so boasting type, that you usually find around GCT. Yes, some were painted too.

But something which each flyer conveyed was quite amazing. 'Save Paper Save Trees.' As I scuttled past the oval, I happened to find something even more novelty. A display of GCT's Autery talents. They were simple exhibits yet each carried a decent price. As I crossed the first stall, I happened to find a short Numismatist with big eyes very keenly and protectively displaying her collections of the past 10 years. Each were from an era.

I happened to be late (due to academic commitments) to the inaugural function of Prakriti'14. When I reached there the Principal, Dr. V. Lakshmi Prabha, had completed her address. The Guest of honour was about to complete his speech. I went on to fish my usual notepad in my bag. I took it out. This time it was the pen I was looking for.

Then came a GCA volunteer from some corner running towards me. "Anna, Anna, You are not supposed to use paper for this event." I argued "Come on. I have come here as an SJCian."

"No Anna, you shouldn't." He still argued.

I irresistibly surrendered only to lean against the wall.

I happened to come across this in the web "Humans are very ludicrous beings in the world. They cut trees, make paper and still print on it."

'SAVE PAPER. SAVE TREES', the idea was impregnated even in the grass roots of the organisation. Kudos to Green Club.

Then, How am I reporting it to you?

Ha ha, Finally I had to take notes on my Mobile.

Yes that's how SJC turned Green!

ANNUAL SPORTS

BEST PERFORMER*

	T. Maruthu Pandian	IV MECH
	R. Rasu Pandi	IV EEE
	C. S. Indraneel	IV ECE
	R. Raj Kumar	IV MECH
	S. Sankar	IV EEE
	Awulo Lethro	III CSE
	D. Vignesh	IV MECH
	R. Sakthivel	I M.E.
	K. Boopathi	IV MECH

 Best Performer*

 Zonal

 Inter-Zonal



Men's Handball Team



Women's Hockey Team



Men's Cricket Team



Women's Ball Badminton Team



Women's Table Tennis Team



Women's Volley Team



Men's Hockey Team



Women's Basketball Team



Men's Handball Team



Men's Tennis Team



REPORT 2013-2014



BEST PERFORMER*

	M. Jenny	IV CIVIL
	S. Pavithra	II M.E.
	B. Jaya Lakshmi	IV CIVIL
	U. Mahalakshmi	III CSE
	R. Jeevitha	III IBT
	A. Kodiyarasi	III IBT



Men's 400m Hurdles
S. Arunkumar III MECH



Men's Shot put
R. Sakthivel I M.E



Women's 5000m
R. Jeevitha III IBT



Men's Discus throw
R. Sakthivel I M.E



Women's 1500m
R. Jeevitha III IBT



Women's 4 x 400m Relay Team



Men's 4 x 400m Relay Team



Men's 110m Hurdles
M. Mohanraj II ECE



Men's 1500m
C. Sathish IV MECH



Women's Discus throw
K. Suganya II CIVIL



First Place



Second Place



Third Place

QEEE NOVELTY INSCRIBED

Quality Enhancement in Engineering Education (QEEE) is a concerted effort by the Ministry of Human Resource Development, under the Government of India to enhance the quality of Indian engineering education and bridge the quantity-quality gap through technological interventions, empowering educators and policy reforms. In the initiative, three pronged approach has been adopted targeting students, educators and administrators.

Teacher Training Programme

The programme aims to tackle twin issues of faculty shortage and quality teacher-student interaction. Two approaches are to be adopted.

First,

- To promote the concept of "Teach and Earn" among UG students
- Bright UG students are to be driven to become teachers of tomorrow
- Five-level Continuous Teacher Training programs are to be introduced

Second,

- Teacher Training programme for 500 colleges on 'teaching pedagogy'
- Workshops and training hubs during vacations.

Direct to Student Programme

The moto behind the direct to student programme (DTS) is to cater high quality pedagogy so as to enhance learning resources in a wider student community. In the DTS, there are several modules namely Live classes, Tutorials, Virtual Labs, MOOCs (Massive Online Open Course) and VACs (Vocational Augmentation Courses).

Live Lectures

- A part of the selected course delivered live from the IIT classroom
- Schedule of lectures are predetermined
- Local lecturer plays the role of moderator
- Mimics as a live session

Virtual Labs

- Provides virtual hands-on experience to students on experiments
- Creates an opportunity to work on a real lab experiment tailored to suit their syllabus

Interactive E-books

- Electronic presentation of text, digitally published as a volume
- Specially designed for specific courses by highly rated teachers
- Utilise graphically rich learning techniques
- Provide translations into Indian languages

Tutorials

- Supplemental e-learning program built on the idea of peer learning
- Enables new academic content to be reviewed by students amongst their peer group

MOOCs

- Massive Online Open Course (MOOCs) is a licensed mechanism of delivering courses online directly to the student
- Enables customized anytime anywhere learning through the internet

VACs

- Vocational Augmentation Courses(VACs) offers 'off curriculum' courses to improve employability of students
- Designed as web based training

PERSPECTIVE

Dr. S.P. Jeyapriya

Assistant Professor of Civil Engineering

"It is a wonderful chance for the faculties and Students of GCT to witness the lectures of IIT Professors."

Dr. C. Meiaraj

Assistant Professor of Civil Engineering

"The Programme promotes analytical thinking among pupil as real-time examples for fundamental concepts are delivered. It is also highly utile for competitive exams (like GATE)."

Dr. E. Latha Mercy

Associate Professor of Electrical Engineering

"QEEE is a nice idea. Students should be interested and take efforts in utilising the programme optimally."

Dr. S. Periyasamy

Assistant Professor of Mechanical Engineering

"With the deep understanding of the fundamentals that the live classes offer, students have to apply the same in real-time situations."

Dr. V. Prasanna Moorthy

Assistant Professor of Electrical Engineering

"It is an Excellent facility. Best part of the presentation is that the Classes are handled with perfect professionalism. In the long run, more concepts can be taught clearly through a combination of live lectures and regular classes."

Disclaimer: Certain modules are yet to be started and SJC has listed only the features that the HRD, Ministry of India claims on these programmes.



Dr. J. C. Miraclin Joyce Pamila

An Exclusive Interview with the QEEE Coordinator

She has been one of the keystone 'figures' in the establishment of QEEE programme in the college. In an exclusive talk to the SJC, the QEEE coordinator, Dr. J. C. Miraclin Joyce Pamila, also the Assistant Professor of Computer Science and Engineering opens up to the new plans and prospects of the programme in the college.

View on QEEE

Basically, the pilot programme is a drive by Ministry of Human Resource Development and 100 colleges across the country are participating. We should be incredibly privileged to listen to the lectures of highly qualified and graded* faculties of IITs.

*The Live lectures are delivered by the Professors of IIT, who have secured highest ranking in student feedback for three consecutive years at IITs.

Ma'am, being the Coordinator of QEEE programme, can you please brief your experience.

Initially, convincing the faculty and students was the big task. At the beginning, 40 percent realised the programme is beneficial for them. After close to 12 Live lectures, their attitude started changing. As of now, 90 percent of the faculty have given good feedbacks and opined that they learnt a lot from the programme. I can also say that the programme was a success, due to the efforts taken by the faculties of various courses.

What are the Technological advancements that GCT has made since inception of the QEEE programme?

For the initiative, BSNL connection with 8Mbps speed is dedicated. Likewise, our seminar halls have been upgraded with Audio Visual synchrony. Mr. Charles Babu, assists in system administration. TEQIP sponsors for improvement of technical education and allied infrastructure. The National Project Implementation unit (NPIU) has taken up the responsibility to facilitate the purchase of equipments. At present, only Computer Science department seminar hall is fully equipped for holding live lectures. We are about to spend around 40 Lakhs in decentralising the facility. In the process, the seminar halls of Civil, Mechanical and ECE departments are to be equipped. Prof. S. Kumaresan, Professor & Head, Computer Science and Information Technology has taken complete efforts in equipping the halls.

Certain modules like VAC (bridge courses), MOOC and Live Labs are yet to be started. When can we expect it to begin?

Actually, live labs for Digital Signal Processing have been held for about 5 weeks and that of Virtual Smart Structures and Dynamics Lab classes have been started. Since live labs were started at the end of the academic year, students were unable to attend the lab. Other labs didn't commence due to poor response from peer colleges. Other live labs and rest of the modules are likely to be started by next semester.

According to students, certain portions taught in the live lectures were re-taught in regular classes. What's your view on the issue?

Yes, it happened. Coherence was being missed as the live lectures and regular classes got mixed up. Also, our academic classes (for the semester) began on December 2013 whereas the QEEE programme commenced only on January 2014. So certain concepts would have been re-taught. I have raised the issue in the QEEE coordinators' meet at Delhi. I hope, in future, all the live classes will be clustered together and we can schedule the regular classes without affecting the live classes.

After going through the QEEE schedule we found that certain departments were not included. What's your view on that?

Since QEEE is a pilot project, it is started only for few courses. For example second year CS/IT students have largely benefitted out of the program as QEEE covered most of their subjects. As I already said I have raised this issue in the QEEE coordinators' meet. I hope that they come with a solution to benefit large sections of students.

Have you thought of any measures to popularize QEEE programme among students?

Already, a plan is in place to make Mr. Sam Pitroda, as the QEEE ambassador. Through social networking and webinars he shall reach out to the students. Likewise, student ambassadors are to be selected. Motivation classes have been planned to emphasize the need for attending the QEEE modules. Mapping across the concepts taught in live lectures and that involved in competitive exams, will help students realise its importance. Testimonials of students benefited from QEEE programme would also ensure more participation.

What are the prospects for the QEEE programme in the institution?

From the feedbacks, I realised that future of QEEE is great in GCT. The Principal, Dr. V. Lakshmi Prabha has been very supportive. With her able leadership and guidance, I am sure that GCT will be one among the best performing institutes in the coming academic year.



SANGAMAM₁₄

Every year, "Sangamam" makes sure that it floors the students with its creative events and its indigenous flamboyance. This story was no different this year. The events like Patti Mandram, Art Attack, and Puppet Show ensured GCT's very own diversity and innovation. The staggering amount of 39 events conducted, is a testimony to the fact recited. Student Journalist Council (SJC) gives its readers an insight on the most expected grandeur of this academic year.

Patti Mandram "The Tamil Debate"

"Patti Mandram", The promising event that attracts the crowd every year was no less this time. Mrs. Uma Mageshwari took the centre chair to judge the debate on "Is society in the phase of advancement or deterioration" Mr. Arumai Raj, HOD, Civil Engineering (M.E.) and Mr. Amirthagadeshwaran, HOD, Mechanical Engineering were the lead speakers representing the teams respectively. Ms. Kavya, CSE & Mr. Arul Albert William, ECE supported the prior and, Ms. Ponnarmatha, IBT & Mr. Prabhu, IT spoke for the later. The final year students contributed their best to support their stand and convince the crowd. Various domains as women empowerment, education, technology and economy were discussed. Arul Albert William, final year, ECE arose as crowd's favourite with his witty speech and humorous approach to the topic. The war of words had all the power to entertain the audience. The speakers instilled ideas and facts hence making the platform, a healthy arena to exchange thoughts and experience. The two hour talk show celebrated its valedictory when the judge declared that the society is pacing fast towards advancement.

On speaking to SJC, Mrs. Uma Mageshwari exclaimed that this was her second visit to GCT; her first visit to the campus was in her college days to participate in a competition. The Tamil enthusiast was all praise on the equal participation of girls which she quoted, "a healthy culture". She adorned the spirit of enthusiasm and participation amidst the students.

Art Attack

"The students might experience a he(art) attack after participating in the event" proclaimed the organiser, emphatically, Hence it is named so. Art attack is a spot event for applauding the creative quotient and spontaneity of students. Every participant was assigned a particular task, categorised into three levels as easy, medium and hard. Each task had a time limit and the participants had to show their wit to come up with an art using the properties given to them. The tasks ranged from painting with a toothpick to vegetable carving.

Puppet Show

Never has Puppet show been attempted before in the history of GCT. The Theme of the show was 'Tamil Culture'. On discussing the challenges faced, the organisers expressed, "It took us nearly two days to cut the shape of the characters which hosted the act and the characters were painted with care and artistry"

FINE ARTS EVOLUTION AS AN INDEPENDENT CLUB

Evolving as an individual club to pay GCT's tribute to Fine Arts, one of the members of the organizing committee Vishnu Shankar, Final year Mechanical (2014) shares his experience in organising the events under the banner GCT Fine Arts for Sangamam'14.

"The contribution of Fine arts in Sangamam is an example - to show everything is possible when one pursues creativity, passion and hard work as his core traits and possesses a good team to achieve the target. The proofs are available on walls of GCT, hearts of audience of Sangamam'14. In short, the event list voices our ability and contribution to Sangamam'14. The back-bone of any event, are their organisers. The organiser will turn up with a disgruntled face if he works for 5 events. But this was not the case of GCT Fine arts. The organisers were determined and confident. The commitment of our team paved the way for organising 25 events in 20 days which is an arduous task. It's noteworthy to mention that we have introduced 'Puppet Show' - an disrepair art of Indian culture. Events like Jewel making, Bag designing, Graffiti, Clay modelling instilled sense of awe in participants. Crop a cuisine- a traditional event of GCT, was held to discover the 'GCT Chef' who is magnificent in cookery art. The themes given to most of the events were of social importance. Apart from the events organised, an aesthetic Art gallery- "Chromolouver" with Palace as its theme adorned the auditorium's entrance and won the hearts of the crowd. The fest gave us an opportunity to introduce Mrunal painting, Madhubani painting, and quill art to GCT. We extend our sincere thanks to our honourable Principal for her immense support, our friends in Tamil Mandram, beloved juniors and the entire GCT. We advise juniors who are interested in arts to join the club and enhance their stands. As a token of gratitude we would like to express our special thanks to SJC for publishing a genuine report of Muthamizh Vizha which turned eyes of GCTians towards fine arts."

Ms. Fine Arts is Sujitha Packiam

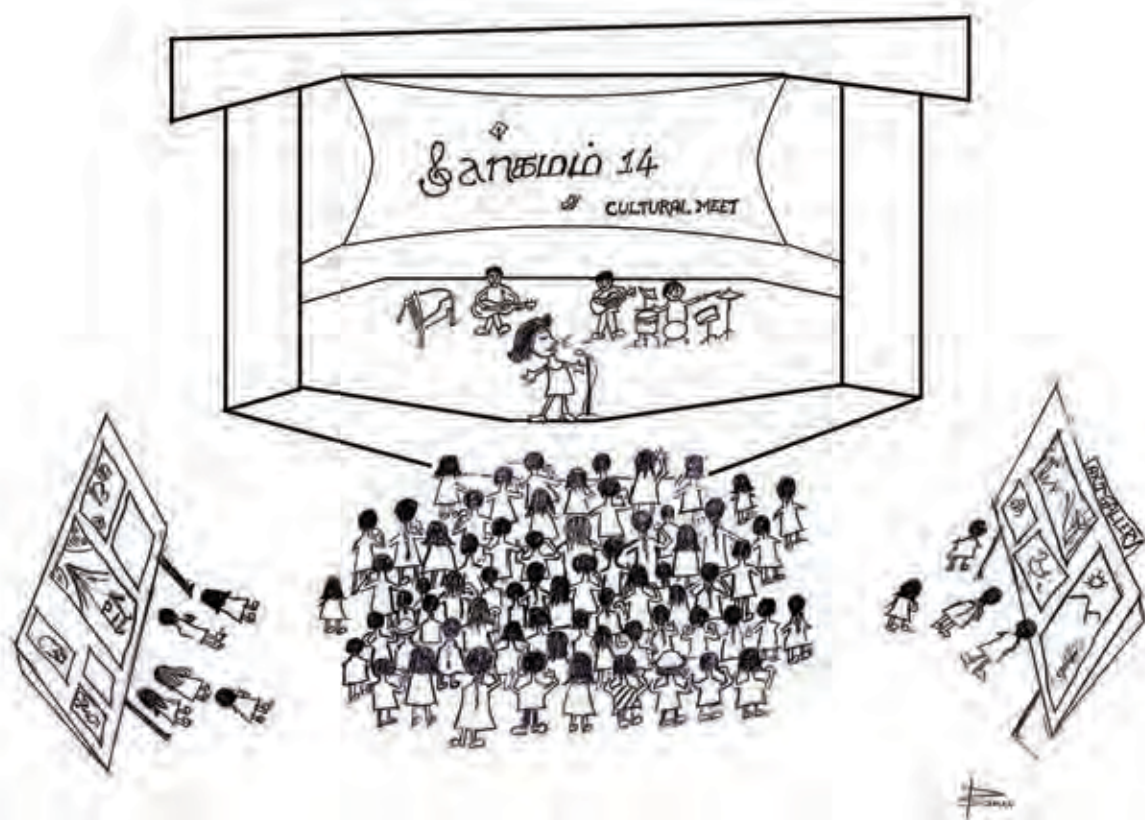
Mr. Fine Arts is Praveen Kumar

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Illustration by Banu Priya



ALUMNI CONNECT 14

"GCT Alumni Connect 2014" is the Industry Institute Interaction Cell's (IIIC) venture, first of its kind in the institution. GCT holds the legacy of churning out a substantiate percentage of finest minds in the country. The event's notion is to hone the technical and entrepreneurship skills of GCTians by productive interaction with the illustrious alumni of GCT. The meet witnessed the rendezvous of these distinguished people, who took their valuable time and experience to enhance the potentials of the students. Dr. K.S. Amirthagadeswaran, Nodal officer, IIIC cell delivered the welcome address. Mr. T. Sridhar, Chief Operating Officer, Cognizant Technology Solutions, Chief Guest of the occasion, delivered the keynote address on "Current employment opportunities". Dr. V. Lakshmi Prabha, Principal and an alumna presided over the event. She expressed the importance of the event and stressed on the knowledge, the meet renders to the students. Mr. S. Ramamurthy, CEO Fluidics delivered an inspiring speech about "Need for entrepreneurship in emerging India". An interactive session on "Realizing Ideas" gave an opportunity to students to have a candid one-to-one interaction with the panel of five successful entrepreneurs and proud products of the esteemed institution. Students raised their queries on the various aspects of becoming a distinguished tycoon and the major problems encountered while starting a venture.

The meet also witnessed an expo displaying the products of Alumni's entrepreneurial venture. The expo also saw the students from GCT displaying their innovative designs and ideas. SJC spoke with some of the students whose products were displayed, and this is what they had to say.

The members of "Team Griffins", GCT Effi-cycle collegiate team said "The three wheeler was exclusively designed and fabricated by students for an SAE- INDIA event and the vehicle works on both electrical and mechanical power". It took almost 75 to 80 days to build the vehicle, The expo fetched us suggestions and appreciation from diverse alumni which we consider a priceless gift, they added.

On speaking to Vanesh Manoj, CSE 2014 batch, whose team was responsible for Get in Touch (GIT), he said "GIT is an android application that can be used to retrieve the personal information by the user when the user is not in physical contact with his handset". The application was equally lauded for its highly secured schema as the process proceeds without any interruption by the intruders.

The WOW stall grabbed a lot of attention during the expo. When enquired about the WOW factor of stall, "The motto of the stall is 'Wealth Out of Waste' and thus the name, said Vanmathi and Uma Maheshwari (Third year, E&I), the tireless brains behind it. The main objective of the stall was to make optimum use of waste products and turn them propitious and worth using. "We made key chains using plastic , bracelets using waste buttons", said the stall makers. When asked about the scratch idea to establish an eco-friendly stall of this sort, they emphasized the exhibition that they organized at Girls High School- Thadagam ." The exhibition exposed the practical experiments that turn waste into real time usable products. The hand on experience in organizing the expo encouraged the enthusiastic youth to take a giant leap in Alumni Connect." When enquired about the reach of WOW stall, the budding eco-friendly entrepreneurs said, "The ceaseless effort by all the active members of Green Club did earned us overwhelming response and profit".

The expo also witnessed the display of metal arts by Sagaa Groups, a start up by students of Production Department, 2014 batch.

The expo stood as an unbiased platform for the students and alumni to display their innovative products. The exhibition explored the diverse domains of modern engineering and broadcasted GCT's phenomenal contribution to society. The event aimed at a change, which in all facets attained the goal.



S. Kannan (1989)
Zealtech Electromec India Pvt Ltd

M. Shanmugasundaram (1984)
Bright Electro Control Equipments
Pvt Ltd



K. Ilango(1985)
Manjula Ilango (1987)
RSM Autokast Ltd

Ananth Seshan (1985)
Sumithra Seshan (1987)
Fifth Generation Technologies India Pvt Ltd



A.D. Thirumoorthy (1979)
Topaz Solar

Bala (1988)
Hemalatha Annamalai (1989)
Ampere Vehicle Pvt Ltd



S. Ravichandran (1979)
Coimbatore Aerodyne Pvt Ltd

K.S. Natarajan (1984)
Trident Pneumatics Pvt Ltd



K.S. Subramaniam (1977)
KU Sodalmuthu and Co Pvt Ltd

G. Ravi Chandran (1982)
K.P. Manoharan (1982)
Gem Equipments Pvt Ltd



S. Ramamurthy (1969)
Fluidics

C.V. Laxmi Naryanan (1984)
N.S. Viswanathan (1984)
Autozone Automobiles Pvt Ltd

